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# HIVE GALLERY PRESS RELEASE

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**HIVE GALLERY**  
Elsecar Heritage Centre  
Wath Road, Elsecar, Barnsley,  
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United Kingdom

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## JET SET TRASH VINCENT JAMES

2 August - 7 Sept 2008 Private View 1 August

Vincent James makes sculptures, collages and animations based on objects appropriated from cartoons. In these works props from different cartoon worlds collide creating absurd and surreal interactions.

Objects originally only glimpsed in a few frames of a cartoon, become frozen in time, locked in three-dimensional space or trapped in endless loops of animation.

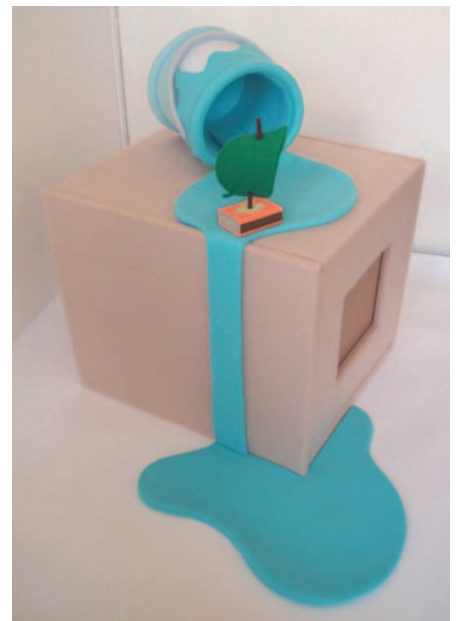
James' work is populated by forms that previously existed as background items or props in the narrative and are now free to star in new plots and scenarios.

In the Bad Kids catalogue, curator Dave Hancock writes, 'The Wyle E Vincent James plunders the stores of the Acme Company as he enlivens a series of cunning contraptions. Dislocating these objects from their original context, he constructs an almost surrealist world that explodes into new scenarios, leaving us to ponder a plumbing vapour trail.'

In this exhibition Vincent James will be showing Battlepipes a new large-scale sculpture in which a flying set of bagpipes spit out smoke and flames.



*Jet Set Trash, 2007 (mixed media)*



*Do I Worry if Niagara Falls, 2007*  
(fabric, toy stuffing and neoprene, 81 x 71 x 66 cm)



*Battlepipes, 2007 (mixed media)*

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**For further information and images please contact:** Patrick Murphy  
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### Artist Biography

Since completing an MA at Goldsmiths in 1999 Vincent James has shown both nationally and internationally including exhibitions in New York, Los Angeles and Sao Paulo. James' exhibitions include Bath Time and Tide, a 7.7 metre wide double-sided vinyl sticker spanning 5 windows commissioned for Comme Ca Art in Manchester and work in The Eclectic Eye at the Contemporary Art Centre in New Orleans. A forthcoming solo show at Touchstones in Rochdale will open in December 2008. His work is also part of the Frederick R Weisman Art Foundation Collection, California.

Vincent James is also currently taking part in Comme Ca Art's 'Manchester ArtMap' which is an exhibition across various locations citywide. His work is installed at the Bridgewater Hall, during August and September 2008, and includes Ground Control to Major Trombone, a new piece made especially for the venue. For more information visit [www.commeccart.com/artmapinfo](http://www.commeccart.com/artmapinfo)

### About HIVE

The Hive Gallery is a new contemporary gallery situated within Elsecar Heritage Centre in Barnsley, South Yorkshire. It features a diverse rolling programme of contemporary visual art. The HIVE programme ranges from supporting emerging contemporary artists to exhibiting the work of nationally and internationally known artists.

HIVE is part of a gallery and studio project created by Creative Barnsley, a social enterprise which aims to network and promote the creative sector in Barnsley and South Yorkshire. We have received invaluable support and funding from Creative Exchange: South Yorkshire which works in partnership with communities and the Creative and Digital Industries to build the creative economy in South Yorkshire and beyond. Visit [www.creativebarnsley.co.uk](http://www.creativebarnsley.co.uk) to find out more.

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*Shelf Life, 2007*  
(fabric and toy stuffing, 66 x 64 x 30 cm)



*Heat-Seeking Cactiles, 2004*  
(fabric, plastizote foam, toy stuffing, steel bar and concrete,  
dimensions variable)



*Steak Through the Heart, 2005*  
(fabric, neoprene and toy stuffing, 66 x 56 x 43 cm)

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