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# HIVE GALLERY PRESS RELEASE

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**HIVE GALLERY**  
Elsecar Heritage Centre  
Wath Road, Elsecar, Barnsley,  
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United Kingdom

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## THE ART OF SUBJECTIVE MEASURING

**BOB LEVENE**

**12 September - 25 October**

**Private View 18 September 7 - 9pm**

***The Art of Subjective Measuring*** is made up of a new body of work, resulting from a series of residencies and wanderings that Bob undertook in 2008 including time spent in The Yorkshire Sculpture Park, Wakefield, Brooklyn, New York and The Archipelago Islands in Finland.

Bob works in a range of media from Performance, Sound and Installation to Film, Expanded Cinema and Sculpture. For ***The Art of Subjective Measuring*** she has created video and wall based work exploring our understanding of the physical world and how it is shaped by the limitations of the body we inhabit. Time, distance, speed and the notion of human scale are all investigated and in some way measured bringing together a scientific reading of the land and our experience within it.

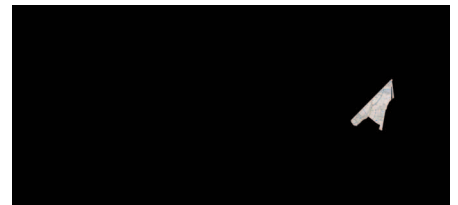
Fascinated by the contradictions and conflicts that arise when trying to represent our perceived world through another medium, she works with tools and process that measure, objectify and give our world order, questioning ideas around representation and the notion of 'truth'.

### As Far As The Eye Can See

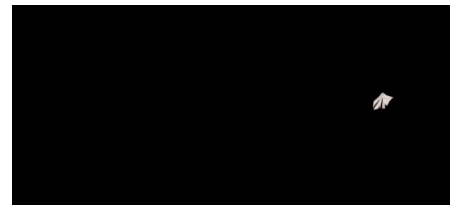
Series of five framed cut out OS Maps



*Outer Field View*  
2008



*Bothy Gallery View*  
2008



*Longside Field*  
2008

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**For further information and images please contact:**

Patrick Murphy Call +44 (0)1226 743122 or 07958 367808

or email [info@hivegallery.co.uk](mailto:info@hivegallery.co.uk)

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## ARTIST BIOGRAPHIES BOB LEVENE

### Biography

Bob studied Fine Art at Hull School of Art and Design (BA Hons, 1998) and went onto an MSc at Duncan of Jordanstone in Dundee (2000/1).

Solo shows include Globe Gallery, North Shields (with ANE\*) and a commission for the Cornerhouse Manchester. She has also exhibited at FA Projects, London, Vivid/Mac, Birmingham, Peterborough Digital Arts and The National Review of Live Art. She performed and screened work at The BBC Radio 3 Cut & Splice Festival, The LMC 16th Annual Experimental Music Festival, The 7th International Computer Arts Festival, Slovenia, The Audible Picture Show, ICA, London and the Darkside, Arnolfini, Bristol.

Awards have included an Artsadmin Mid-career bursary and an Arts Council Fellowship in Colima, Mexico. In 2008 she was artist in residence at The Yorkshire Sculpture Park as a part of The Space for 10 program and she was recently nominated for the 2009 Northern Art Prize.

She is currently living and working in Sheffield and is an S1 studio holder.

Website: [www.boblevene.co.uk](http://www.boblevene.co.uk)

Acknowledgments: Space for 10, Yorkshire Sculpture Park, Jim Abbott, Artsadmin, Arts Council England, Yorkshire, Galeria Titanik.

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